

*cresc. - - poco - - a - - poco*

35

40

(a)

45

*cresc.*

50

55

60

*p*

(a)  
VAR.

# MELANCHOLY

from

Bunte Blätter (Op. 99, Nr. 7.)

# SCHWERMUTH

aus

R. SCHUMANN

Sehr langsam  
(Molto sostenuto)

PIANO

First system of the piano score. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The music is marked *p* (piano) and *pp* (pianissimo). Fingerings are indicated with numbers 1-5. A *una corda* instruction is present at the end of the system. Below the staves, there are several *Red.* (Reduction) markings with various symbols like  $\wedge$ ,  $\wedge$ ,  $*$ , and  $\wedge$ .

Second system of the piano score. It includes a box with the number '5' at the beginning. The music continues with various fingerings and a *cresc.* (crescendo) marking. *Red.* markings are present below the staves.

Third system of the piano score. It features a *f* (forte) marking and various fingerings. *Red.* markings are present below the staves.

Nur bei der Wiederholung  
Second time only

Fourth system of the piano score, which includes the instruction 'Nur bei der Wiederholung' and 'Second time only'. It features various fingerings and *Red.* markings. The word 'etc.' is written at the end of the system.

Fifth system of the piano score. It includes a box with the number '10' at the beginning. The music concludes with a *pp* marking. *Red.* markings are present below the staves.

\* If the F is tied, use 3 instead of 5

\* Wenn das F der Mittelstimme angebunden bleibt, dann statt des 5. den 3.

una corda . . . . .  
rit. seconda volta

OSSIA

### BUNTE BLÄTTER, Op. 99, No.7

Andantino espressivo  
Nicht zu schnell, mit Innigkeit  
*ad lib.*

R. SCHUMANN

PIANO

*p*

(rit. \*) rit. rit. rit. rit. rit. \*

rit. rit. \*

rit. rit. \*

*fp* **10** *fp*

*Red.* \* *Red.* \* *Red.*

**15** *pp*

**2** (*poco rit. e portamento*)

LOVE SONG

LIEBESLIED

(Etude Op. 5, No. 11.)

ADOLPH HENSELT

Allegretto tranquillo

PIANO

The musical score is written for piano and consists of 24 measures. It is in G major (one sharp) and 3/4 time. The tempo is marked "Allegretto tranquillo". The score is divided into five systems, each with a measure number in a box (5, 10, 15, 20). The first system starts with a piano (*p*) dynamic and includes a "ten." (tenuto) marking. The second system includes "ad lib." and "breve" markings. The third system includes a "ten." marking. The fourth system includes "ad lib. breve" and "mf" (mezzo-forte) markings. The fifth system includes a "più f" (piano-forte) marking. The score includes various fingering numbers (1-5) and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Musical score system 1, measures 25-29. Treble clef, key signature of three sharps (F#, C#, G#). The piece is in 2/4 time. Measure 25 is marked with a box containing the number 25 and the tempo instruction *a tempo*. The score includes dynamic markings *fz* and *rit.*. Fingerings are indicated by numbers 1-5 above or below notes. The bass line consists of a simple harmonic accompaniment.

Musical score system 2, measures 30-34. Continues the piece with similar notation and fingerings. The bass line continues with a steady accompaniment.

Musical score system 3, measures 35-39. Measure 35 is marked with a box containing the number 35. The dynamic marking *mf* is present. The notation includes various fingerings and articulation marks.

Musical score system 4, measures 40-44. Measure 40 is marked with a box containing the number 40. The dynamic marking *più f* is present. The piece concludes with a final chord in the bass line.

Musical score system 5, measures 45-49. Measure 45 is marked with a box containing the number 45. The tempo instruction *(a) a tempo* is present. The dynamic marking *fz rit.* is used. The system includes a double bar line and the instruction *con suono*.

Musical score system 6, measures 50-54. This system provides two variations, (a) and (b). Variation (a) is labeled *(a) VAR.* and variation (b) is labeled *(b) VAR.* The notation includes fingerings and the instruction *etc.*



LITTLE BIRD

VÖGLEIN

E. GRIEG

Allegro leggiero

PIANO

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100





THE BUTTERFLY

DER SCHMETTERLING

E. GRIEG, Op. 43, No. 1

Allegro grazioso

PIANO

*p*

(a)

(b)

VAR. (a)

VAR. (b)

15

*pp*

*Red.*

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A box containing the number '15' is placed above the second measure. The dynamic marking *pp* is written below the first measure, and the instruction *Red.* is written below the second measure.

*poco rit.*

*a tempo*

This system contains measures 3 through 6. Measure 3 is marked *poco rit.* and measure 4 is marked *a tempo*. The right hand has a complex melodic passage with many slurs and accents. The left hand continues with eighth-note accompaniment. Fingering numbers (1-5) are visible throughout the system.

20

*pù f*

This system contains measures 7 through 10. Measure 7 is marked with a box containing the number '20'. The dynamic marking *pù f* is written below the system. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some slurs.

*quasi f*

*dim.*

*seconda volta p portamento e poco rit.*

This system contains measures 11 through 14. Measure 11 is marked *quasi f* and measure 12 is marked *dim.*. The instruction *seconda volta p portamento e poco rit.* is written below the first measure. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

2

*una corda e rit.*

This system contains measures 15 through 18. Measure 15 is marked with a box containing the number '2'. The instruction *una corda e rit.* is written below the system. The right hand has a melodic line, and the left hand has a steady accompaniment. A fermata is placed over the final note of the right hand in the last measure.



50 55

*p* *p*

60

*poco meno p* *cresc.*

65 70

*accel.* *rit.* *poco f* *piu f*

*Red.* \* *Red.* \* *Red.* \*

75

*f* *accel.* *rit.* *p a tempo*

*Red.* \* *Red.* \*

*poco a poco ritardando sin' al fine*

80 85

*p* *p*

90 95

*p* *p*

*Red.* \* *Red.* \*

MELANCHOLY

MELANCHOLIE

E. GRIEG

**Largo**

PIANO *p*

*ten.*

5

Ped. Ped. Ped. Ped. Ped. \*

(a)

*ten.*

10

*ten.*

15

*accel.*

*ten.*

20

*a tempo*

*rit.*

20

*Adagio*

*ff*

Ped. \*

(a) VAR.

*a tempo*

*p*

23 24 25

*accel.* *rit.*

*ten.* *ten.* *cresc.*

26 27 28 29

30 *a tempo*

*p* *cresc.*

30 31 32

*rasch* *rit.* *Adagio* *a tempo* *poco - - a - - poco - -*

*ff* *p*

33 34 35 36

*rall.*

*p*

37 38 39 40





First system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 3, 4, 5) and dynamic marking *poco più f*.

Second system of musical notation. Treble clef, bass clef. Includes fingerings and dynamic marking *p*. Measure 10 is boxed.

Third system of musical notation. Treble clef, bass clef. Includes fingerings and dynamic marking *p*. Measure 14 is marked with (a).

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings and dynamic marking *più f*. Measure 15 is boxed.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings.

Sixth system of musical notation. Treble clef, bass clef. Includes fingerings.

(a) VAR.

20

1 2 1 2 1 2 1 2

5 4 3 2 5 *sim.*

2 4 *Ped.* \* *Ped.*

1 2 3 4

2 1 1 1 1

1 2 1 2 1 2 1 2 (5)

1 4 3 4 2 1 3 4 5 4 5 4 5 1 5 4 4 5 3 4 3 3

*Ped.* \* *Ped.* *Ped.* *Ped.* *Ped.* ( *Ped.* )

25

5 1 4 1 2 1 1 1

8

*Ped.*

2 3 4 3 1 2 1 1 1 1

8

*poco rit.*

begin more slowly  
langsamer anfangen

2 1 2 1 2 1 2 1 2 1 2 1 2

5 3 5 3 5 3 5 4 4 5 4 5 4

*accel.*

30

8

8

*rit.* *Ped.* \*

\* Pedal when the C has been released.

\* Dieses C nicht ins Pedal einbeziehen, vorher auslassen.  
U.E. 42329 L.

# MEDITATION

BACH - GOUNOD

PIANO

*p* *poco cresc.*

5 5

*dim.* *p rit.* *a tempo* *cantabile*

5 5 1 5 2 4 5 3 1 2 1 1

1 1 1 1

5 5 2 1 2 5 3 1 5 4 1 5 3 2 4 2 2 5 2 1 5 4 2 5 3 2 4 5 2 5 2 1 5 3 1 2 1 5 3 2

10

1 1 1 1 1 1 1 1

4 5 1 2 5 4 1 4 2 1 4 5 3 2 1 5 4 5 4 2 4 5 1 2 5 4 1 4 2 1 4 5 1 5 4 1 4 2 1

VAR.

*pp*

4 5 8 2 1 5 4 5 4 3 (1) 5 4 3 (5) 4 5 1 2 1 5 3 1 5 1 4 2 1

